



EXPLORING THE COLOR OF EROS

Act I - June 5 **Act II - June 6**

*Each night offers new Performance,
Poetry and Music*

Individual Artists of Oklahoma (IAO) announces the 18th Annual Biting the Apple juried art exhibition entitled "Redefining Red: Exploring the Color of Eros" Friday, June 5, and Saturday, June 6, located at 720 W. Sheridan in the Film Exchange District of Oklahoma City. This year's event encourages artists in all mediums to explore erotic art and how the color Red relates to the genre. All mediums should have content matter in context of theme and incorporate any shade of the color Red.

JUROR: *Curtis Jones was born and spent most of his childhood in the suburbs of Seattle. A compulsive drawer throughout his youth, he attended art school at the University of Washington where he earned a BFA in printmaking in 1994. After a brief career in graphic design, he returned to college and received an MFA from the California College of Arts and Crafts in San Francisco in 2003. He joined the faculty at the University of Oklahoma, School of Art in 2005 and currently lives and works in Norman.*

ELIGIBILITY

Artists must be 18 years of age or older. Work must be original and completed within the past year. No work previously shown or performed at IAO will be accepted. Artists may enter works with the attribution "Anonymous."

ENTRY DETAILS

For Visual Arts

Two size categories are specified for visual art entries, all of which should have content matter in context of theme and the color Red:

Category 1: Any size other than 5" X 5" (please note: organization may not be able to accommodate very large pieces.)

Category 2: 5" X 5" only, 2-dimensional only – All works submitted in this category will be hung together in uniformity as a group installation. Up to 3 submissions will be considered with no entry fee.

Artist must submit digital images that are 3" x 5" (approx.), saved as a 300 dpi Jpeg. Category 1 submissions will be considered in both two and three dimensions. **Each artist may enter up to (3) works per category.**

For Poetry

Spoken Word:

Spoken Word Artists are asked to submit a video recording of their performance or email a link to the performance along with a written copy of their poem. A select number of spoken word Artists will be selected to participate in the **Haiku Death Match**, a select number will be chosen to be published in the annual BTA Anthology. These two selections may differ. Single-use rights apply.

Written Word:

Haiku – Poets are asked to contribute up to 3 haikus per entry in standard haiku form of 17 syllables

1st line – 5 syllables

2nd line – 7 syllables

3rd line – 5 syllables

Poets may enter as many times as they wish providing that they follow the 3-haikus-per-category entry fee rules listed below. A select number of haikus will be chosen to be printed and displayed at "Redefining Red." A select number will be chosen to be published in the annual BTA Anthology. These two selections may differ. Single-use rights apply.

Free for All:

Poets are asked to submit up to 2 poems per entry fee. Poets may enter as many times as they wish providing that they follow the 2-poems-per-category entry fee rules listed below. Poems can be in any form, but must be no longer than 45 lines.

A select number of poems will be chosen to be printed and displayed at "Redefining Red." A select number will be chosen to be published in the annual BTA Anthology. These two selections may differ. Single-use rights apply.

For Film & Video

Artists may submit up to two DVDs/5 minutes each of film and/or video.

For Performance

A one-page summary with photos will be required to propose a performance for "Redefining Red." The performance should be no longer than 8 minutes. If including video, please submit on PC accessible DVD.

Please Mail submission forms, fees and images to:

IAO/BTA 2009
PO Box 60824
Oklahoma City, OK 73146

The postmark deadline for the receipt of submission forms and fees for the poetry categories is Friday, May 1st, 2009. The postmark deadline for the receipt of submission forms, fees and images in all other categories is Wednesday, May 6, 2009. Artists will be notified of selected entries by e-mail, or phone by Friday, May 22, 2009.

FRAMED AND READY

All accepted artwork must be properly identified with the title and artist's name on the back, suitably framed, wired and ready for installation.

ENTRY FEE & AWARDS

An entry fee will be charged for each category entered. Entry fees for IAO members are \$10; free for subsequent categories within limit. Non-members of IAO will be required to submit a \$25 entry fee for first category entered; \$5 for subsequent categories.

Each medium (Visual Arts, Poetry and Film & Video) will have an Award of Merit of \$100. Special Awards may be presented by sponsors.

All artists whose work is selected for the show will have two complimentary admission tickets to use either Friday or Saturday, held at the door in their name.

LIABILITY AND SALES

Each artist will be responsible for safe delivery and timely pick-up of each work submitted. IAO will retain a 50% commission on all works sold during the exhibition. Payment will be made to artists for works sold within 20 days of the exhibition.

MARK YOUR CALENDARS - Deadlines

Wednesday, May 6, 2009

Postmark Deadline for Entries

Friday, May 22, 12 p.m. – 5 p.m.

Notification of Accepted Entries

May 29 & 30, Noon – 3 p.m.

Delivery of Accepted Entries: Noon – 3 p.m. to 720 W. Sheridan/Film Exchange District/Oklahoma City

Biting the Apple:

“Redefining Red, Exploring the Color of Eros”

Friday, June 5 • Opening Party/Act I • 7 p.m. – Midnight

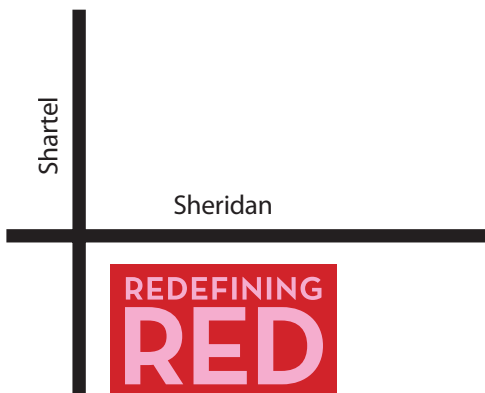
Saturday, June 6 • Act II • 7 p.m. – Midnight

Pickup Artwork:

Sunday, June 7th, Noon – 4 p.m. / 720 W. Sheridan (SE Corner of Sheridan and Shartel)/Film Exchange District/Oklahoma City

QUESTIONS? COMMENTS?

Call Jeff Stokes, IAO Executive Director
(405) 232-6060



ARTIST ENTRY FORM

***See deadlines dates to deliver artwork.**

Please print form and include with digital image submissions and fee.

IAO Members: \$10 entry fee per category; free for subsequent categories

Non-Members: \$25 entry fee/first category; \$5 for subsequent categories

Entry Fees are Non-Refundable.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (day) _____ (eve) _____

EMAIL _____

CATEGORY: _____

#1 Title _____

Medium _____

Size _____ Price _____ (if Not for Sale, enter NFS)

Accepted/Declined (for IAO use only)

#2 Title _____

Medium _____

Size _____ Price _____ (if Not for Sale, enter NFS)

Accepted/Declined (for IAO use only)

#3 Title _____

Medium _____

Size _____ Price _____ (if Not for Sale, enter NFS)

Accepted/Declined (for IAO use only)

Please write your name and the title of each work on the back of work accepted into the exhibit.